Jake Runestad

LET MY LOVE BE HEARD

SATB choir with divisi, unaccompanied

jakerunestad.com

Text

A Prayer
by Alfred Noyes

Angels, where you soar
    Up to God's own light,
Take my own lost bird
    On your hearts tonight;
And as grief once more
    Mounts to heaven and sings,
Let my love be heard
    Whispering in your wings.

Performance Time c. 5:30

Performance Notes

When there is two-part divisi in the tenor or bass voice, this should be treated as a three-part, even split among those voices.

*All ritardandos are **crucial** to the musical arc of the piece and **must** be observed. Triplets should be stretched — especially when there is a rest on the first eighth (be careful they do not sound like sixteenth notes)!

Commissioning Ensemble

Commissioned by Tiia-Mai Redditt for Choral Arts (Seattle) & the UMKC Conservatory Singers. Robert Bode, conductor.

About the Composer

Considered "one of the best of the younger American composers" (Chicago Tribune), award-winning composer and conductor Jake Runestad has received commissions and performances from leading ensembles and organizations such as Voces8, Washington National Opera, the Philippine Madrigal Singers, the Netherlands Radio Choir, the Louisiana Philharmonic Orchestra, Seraphic Fire, the Dallas Symphony Chorus and Orchestra, the Pacific Chorale, the Santa Fe Desert Chorale, and a GRAMMY®-nominated all-Runestad album from Conspirare called "The Hope of Loving."
In 2019, Jake became one of the youngest composers ever awarded the prestigious Raymond C. Brock commission by the American Choral Directors Association.

Dubbed a "choral rockstar" by American Public Media, Jake is one of the most frequently performed composers in the world and has traveled to work with ensembles on all but one continent. Jake Runestad holds a Master's degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. Learn more at: JakeRunestad.com

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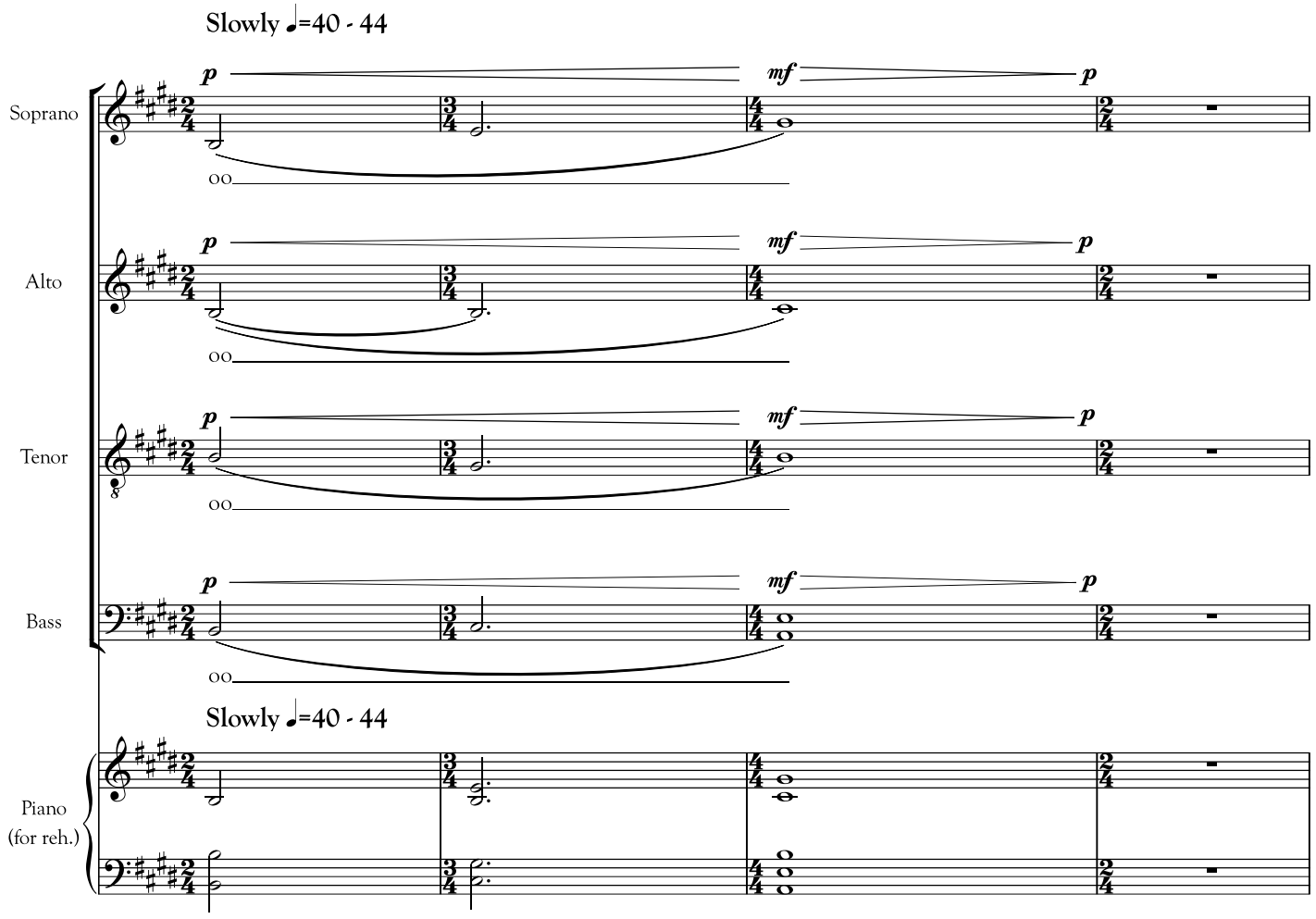
LET MY LOVE BE HEARD

Alfred Noyes
(1880-1958)

Jake Runestad
(b. 1986)



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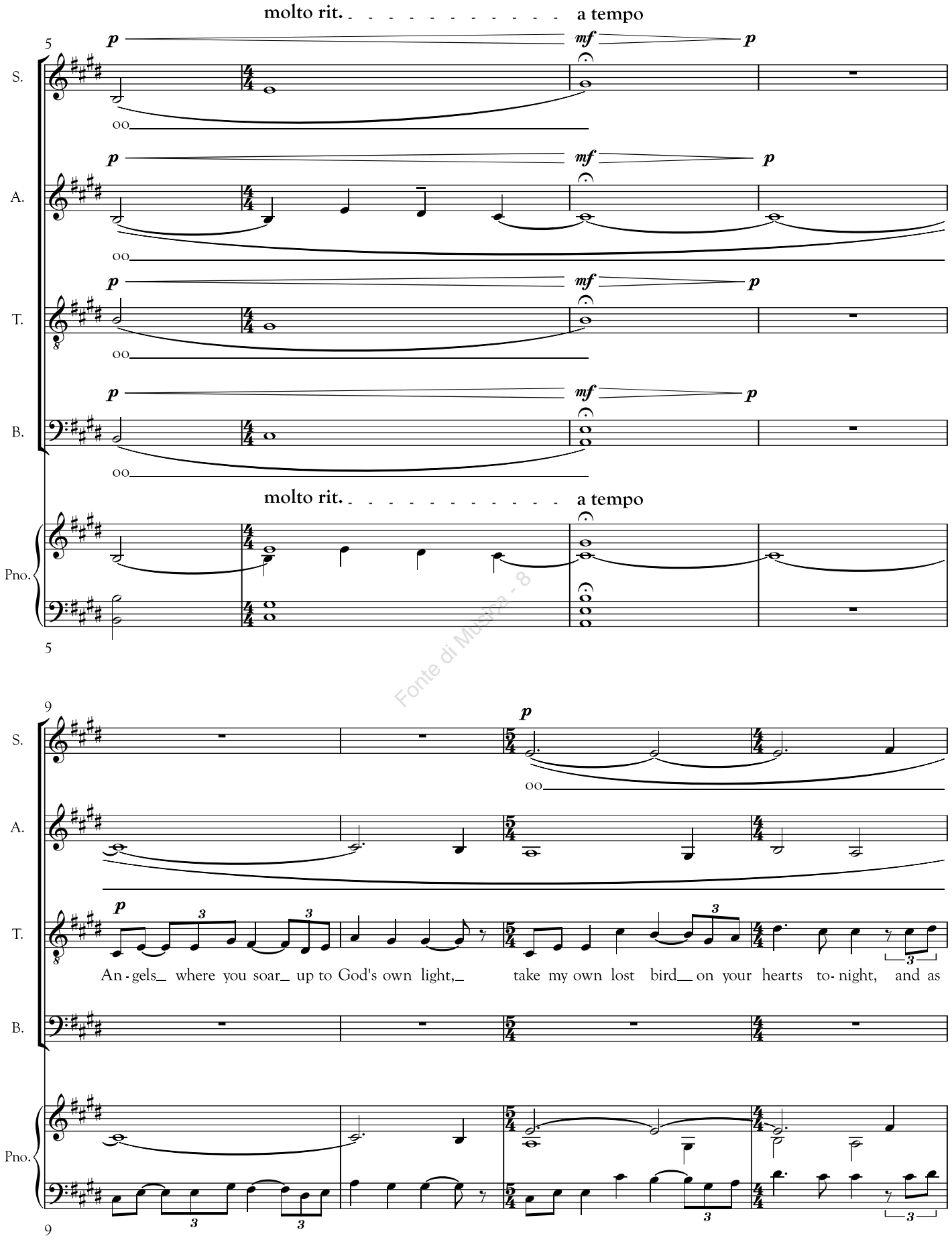

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13

molto rit. ♩=34 — a tempo

S. heav'n sings, love.

A. heav'n sings, love.

T. grief once more mounts to heav - en and sings, let my love be heard.

B. oo heav'n sings, let my love be heard.

Pno.

*An earlier version of this work shows a different rhythm in this phrase. This is the correct rhythm to be used.

Fonte di Musica - fo

18

S. An - gels where you soar up to God's own light, take my own lost bird on your hearts to - night, and as

A. An - gels soar to God's own light, take my own lost bird, hearts to - night,

T. An - gels soar to God's own light, take my own lost bird, hearts to - night,

B. An - gels soar to God's own light, take my own lost bird, hearts to - night,

Pno.

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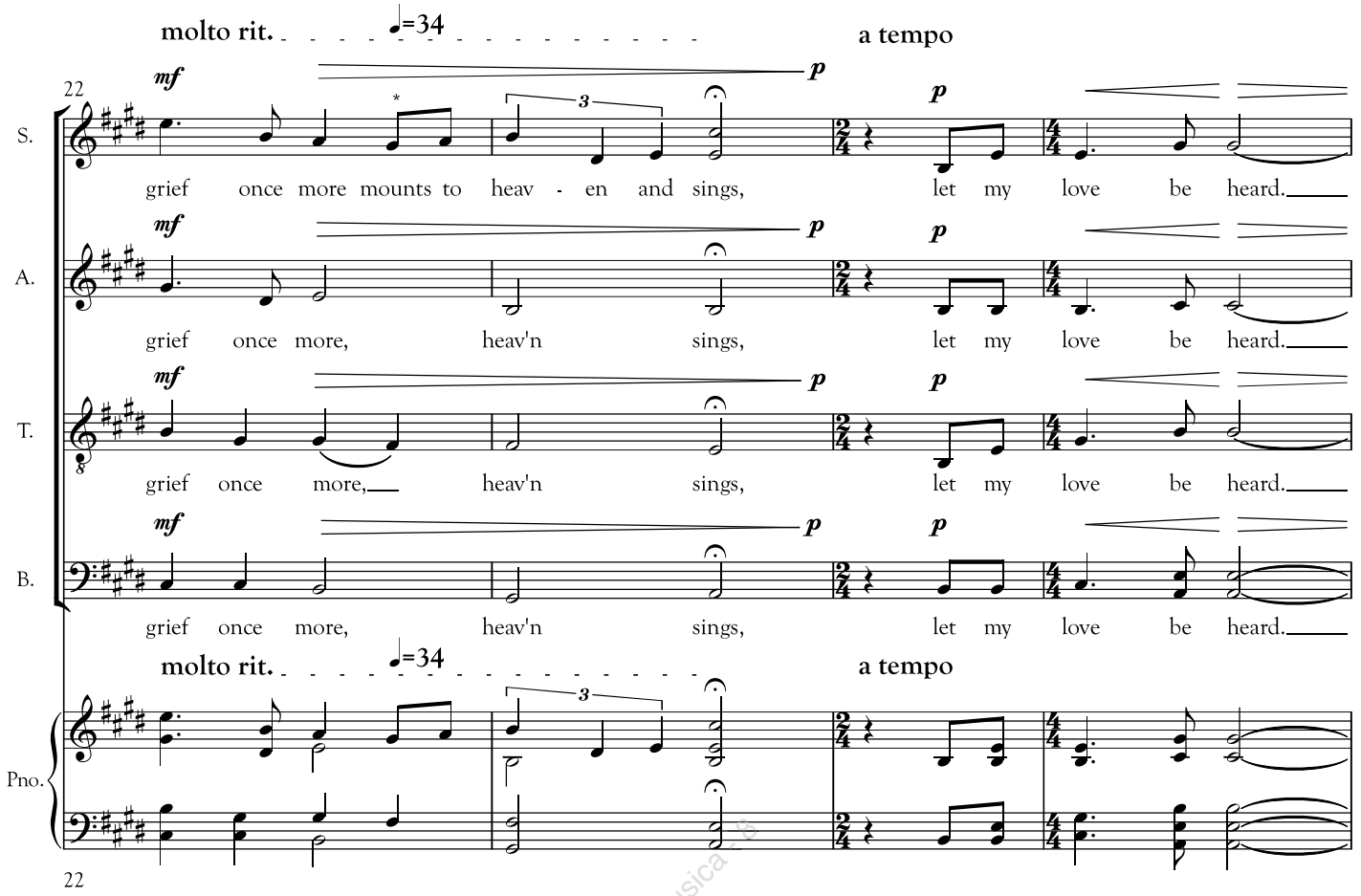

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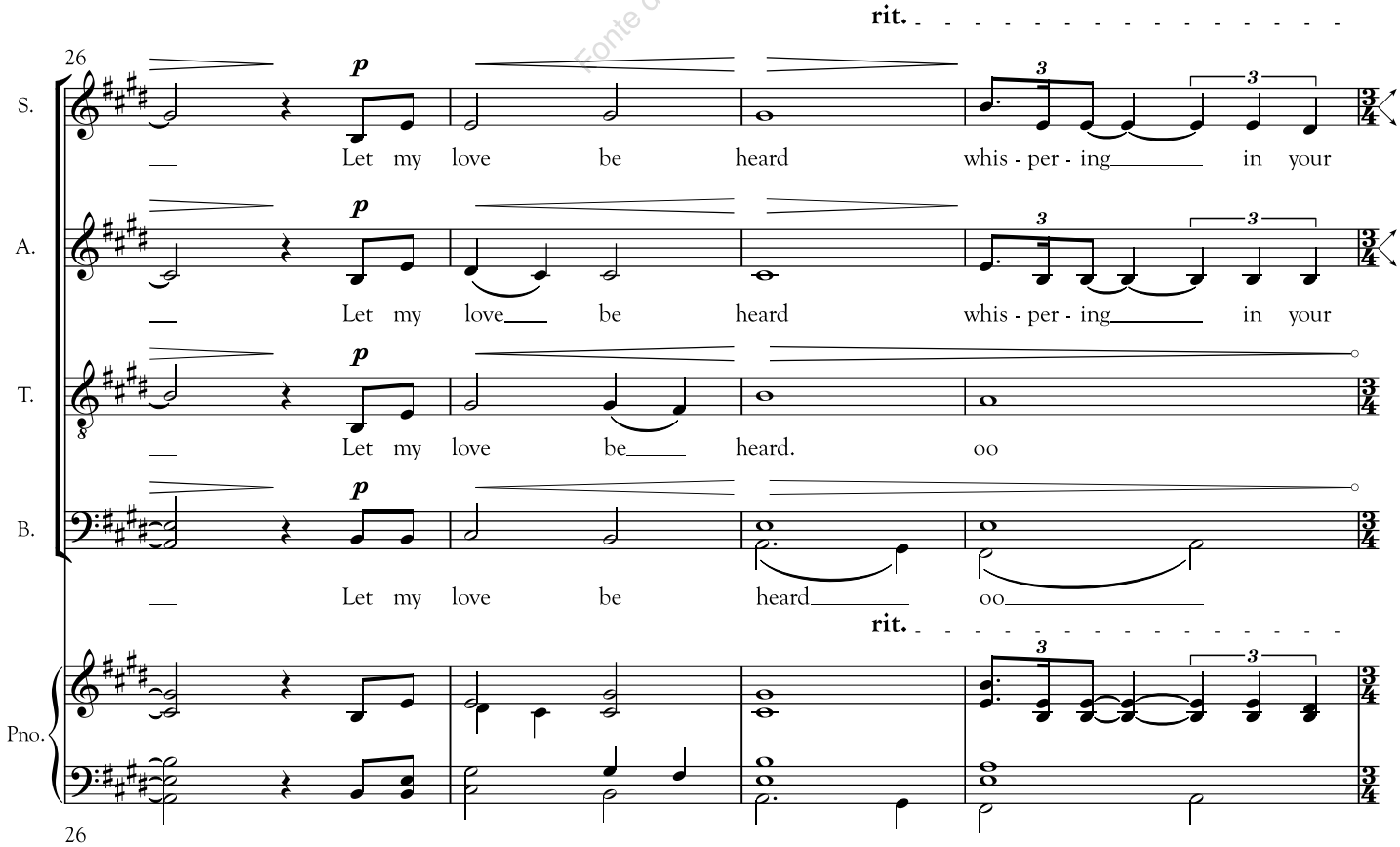
Fonte di Musica



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Slowly emerging ♩=40

30

S.

wings. ah ah ah

wings. ah ah ah

A.

wings. ah ah h

wings. ah ah ah

T.

Let my love be

B.

Let my love be

Slowly emerging ♩=40

Pno.

30

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34

S.

cresc. poco a poco

ah ah ah ah

cresc. poco a poco

ah ah ah ah

A.

cresc. poco a poco

ah ah ah ah

cresc. poco a poco

ah ah ah ah

T.

mp

heard. Let my love be heard. Let my love be

B.

mp

heard. Let my love be heard. Let my love be

Pno.

34

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38

S.

ah ah ah ah

ah ah ah ah

A.

ah ah ah ah

ah ah ah ah

T.

mf

heard. Let my love be heard. Let my love be

B.

mf

heard. Let my love be heard. Let my love be

Pno.

38

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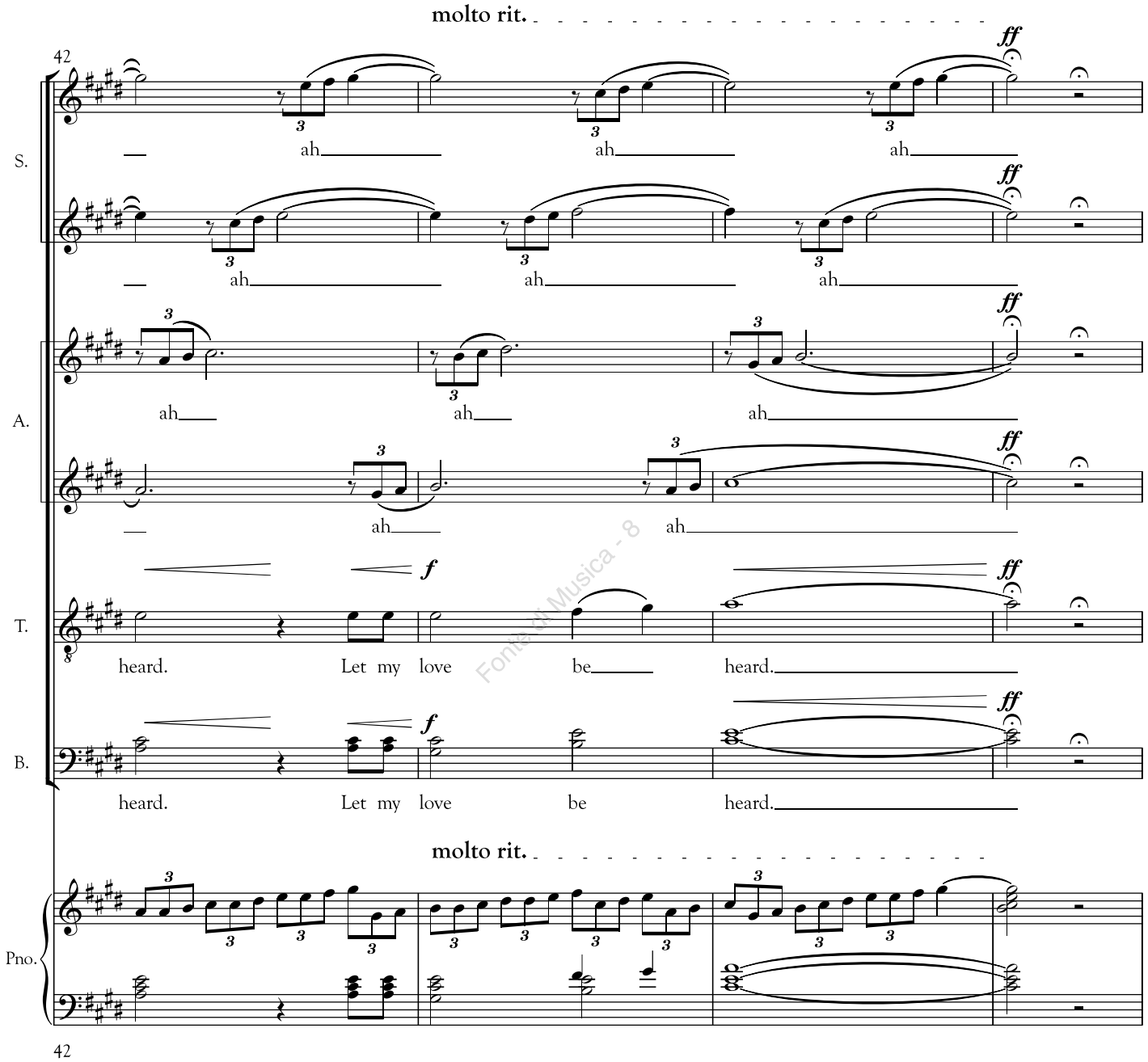

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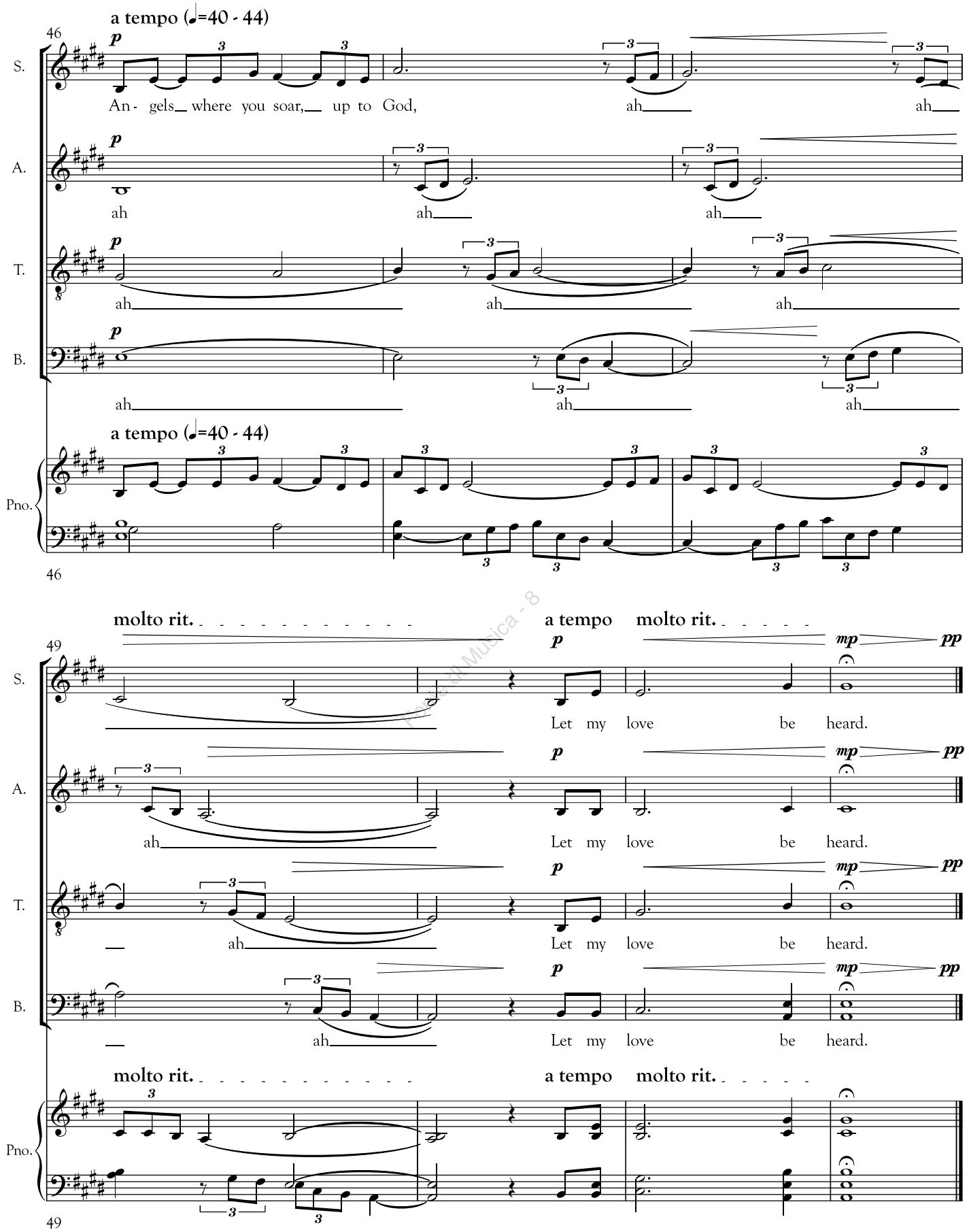

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